

The Wall And The Falls International Print Competition 2004 – Entry Rules

ELIGIBILITY

Open to all image makers with an interest in photography. Only colour and/or Black and White prints will be accepted. Maker must have personally exposed the negatives or transparencies.

NOT-ELIGIBLE

Images created under the supervision or direction of an instructor.

Late submissions.

Improperly mounted submissions.

Submissions not assigned to a category.

Submissions not properly labeled.

Duplicate images may not be entered in different categories.

ENTRY LIMIT

A maximum total of 3 prints per entrant. Entrants can only win once in any category

DEADLINES & ENTRY FEES

\$64.20 CND (prices included GST)

\$49.00 USD

The entry fee includes the cost of return shipping and an invitation to the Awards Evening on April 3, 2004 in the Niagara Region in Ontario.

ALL PRINT ENTRIES MUST BE RECEIVED BY 5 PM ON MONDAY, MARCH 8, 2004.

SHIPMENT

Entries must be sent PREPAID. All entries must be shipped in salon cases. Cardboard print boxes are not acceptable. Only ONE PERSON'S ENTRY is permitted in one salon case. Violation of this rule automatically disqualifies all entries found in the case. Maximum thickness of case is 2" (5.0 cm). PLEASE SUBMIT IN DURABLE RE-USABLE PACKAGING.

MOUNTING

Prints: Mount must be 16 x 20 inches in size with an ABSOLUTE MAXIMUM THICKNESS OF 1/4" AND A MINIMUM THICKNESS OF 1/8". Mounts smaller than 15 7/8" x 19 7/8" or larger than 16 1/8" x 20 1/8" will be rejected. Prints may be either vertically or horizontally mounted on mounting board or Sintra. Masonite mounted prints, taped edges or mounting board with Velcro or adhesive tape attached will be disqualified. Foam core and gator board are not recommended.

IDENTIFICATION

NO NAME OR TITLE of any kind is permitted on the image or the face of the mount. It is important that your images be listed in the correct category with their given titles ("Untitled" or "No Title" is not acceptable. All prints must be titled). It is also a must that title, name of maker and category appear on the back of each mount, positioned at the TOP RIGHT HAND CORNER.

LIGHTING SPECIFICATIONS

Print entries will be judged with 3200'K illumination producing an intensity equivalent to f8 at 1/2 second (ISO 100). Entrants are advised to preview their prints using these values.

JUDGING

All judging will be carried out by PPOC accredited judges in mid March, 2004. Competitors are warned that the Judges or Competition Committee will not attempt to redirect a print that is in the wrong category. READ THE CATEGORY DESCRIPTIONS CAREFULLY.

The decision of the judges shall be final. The Competition Chairperson shall have the absolute and final authority to decide on any question not specifically covered by these rules. All entries will be handled with professional care; however, the Competition Committee assumes no responsibility for loss or damage to entries while in its custody, on exhibition, or in transit.

AWARDS AND PRIZES

Five awards and five honorable mentions in each of the six categories, one Grand-prize. Refer to website for the list, description and rules of awards and prizes. All winners will be notified in advance of the Awards Evening on April 3rd 2004. A complete list of winners will be available at www.nacglobal.com.

The Wall And The Falls International Print Competition 2004 – Category Definitions

The following definitions are for the guidance of both photographers and judges. Competitors are warned that the Competition Committee will not undertake to reclassify prints that are misdirected. In the event that two different entrants have submitted the same image a Statement of Purpose must accompany the image. The Statement of Purpose must be typed on a plain piece of paper (no letterhead) and contain not more than 75 words explaining the entrant's role and involvement in creating the image. Indicate the purpose of the image(s), for whom it was made, and any other information that would be meaningful to the judges.

Category 1 – Pictorial

A fine scenic photograph illustrates natural and/or man-made features of the environment in an aesthetically pleasing presentation of geographic settings or plant material. These images must rise above the typical scenery/floral images by application of the same principles common to all landscape artists. In keeping with the theme of the competition any photographs of walls or water falls that the contestant may have should be entered in this category.

Category 2 – Animals

A mixed category covering wild and domestic animals photographed in their natural or domestic habitat.

Category 3 – Architecture

An architectural photograph must successfully define and/or portray outstanding architectural features of a building interior or exterior by dramatic use of point of view, perspective and lighting.

Category 4 –Industrial/Sports/Fashion

A successful industrial photograph draws attention to an industrial process or product, illustrating the maker's ability to produce dramatic images under challenging conditions. Photographs entered in the sports category portray an individual or individuals engaged in an activity involving physical exertion and skill that is governed by a set of rules or customs and may be undertaken competitively. Creative visual excitement is the approach of many fashion designers. Fashion photography should reflect this creativity, and stimulate interest in the product or clothing being modeled.

Category 5 – Commercial/Advertising

Images in this category must show a product or service in a unique and appealing way, and stimulate interest in purchasing appeal on behalf of a client.

Category 6 – Experimental/Unclassified

Images derived from unconventional means or images, which defy classification into other categories, are to be represented here. A photographer's creative initiative and technical skill – enacted through the exceptional use of lenses, light, processing and/or digital manipulation is to be showcased in this category.